

3^m TRIO

1

A son Ami le Baron MOLITOR.
Hommage respectueux et empressé.

Par ADOLPHE BLANC.
Op. 48.

VIOLON.

All^o Moderato. (M. = 104)

p *Canto.*

p

f *p*

Cres - cen - do. *f*

p

pp *p* *f*

p

tr *tr* *f* *ff*

f *ff* *p*

1^a 2^a 1

VIOLON .

Violon musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes a key signature change to D major (two sharps) in the final section.

Key markings and dynamics include:

- p* (piano)
- Cres* (Crescendo)
- cen* (Crescendo)
- do* (Crescendo)
- f* (forte)
- p* (piano)
- f* (forte)
- p* (piano)
- f* (forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- p* (piano)
- Cres* (Crescendo)
- Majeur* (Major)
- cen* (Crescendo)
- do* (Crescendo)
- f* (forte)
- p* (piano)

Majeur.

fp

Canto.

Mineur

*Dim.**pp**pp**ppp**p**pp**p**f**p**Cres**dim.*

Mineur.

*p**f**Dim.**p**tr**f**pp*

All.^o quasi Andante (M. = 116)

MENUET.

Musical score for Violon, Menuet. The score consists of 14 staves of music in 3/4 time, marked "All.^o quasi Andante (M. = 116)". The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The piece ends with a piano (p) dynamic.

Musical score for Violon, Menuet. The score consists of 14 staves of music in 3/4 time, marked "All.^o quasi Andante (M. = 116)". The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The piece ends with a piano (p) dynamic.

VOLON.

FINALE.

All^o Vivo. (M. J. = 152)

p

p

f

p

f

p

f

p

f

tr

fp

Canto.

f

f

p

Cres.

cen

do.

f

fp

pp

MENUET.

p

f

p

p

f

fp

fp

f

p

f

ff

f

p

f

pizz.

pp

VIOLON.

ADAGIO.

Cantabile (M. ♩ = 112)

P Con sordini.

Violon part for page 6, measures 1-14. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics including *f*, *p*, *Cres.*, and *Dim.*

VIOLON.

Violon part for page 7, measures 15-28. The music continues from page 6, featuring dynamics such as *f*, *Dim.*, *p*, *pp*, and *Cres.*

3^{ma} TRIO.

A son Ami le Baron MOLITOR.

Hommage respectueux et empressé.

Par ADOLPHE BLANC.

Op. 48.

ALTO.

All.^o Mod.^{to} (M. 104)

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo and mood are indicated as 'All.^o Mod.^{to} (M. 104)'. The score is marked with various dynamics: *p* (piano), *f* (forte), *Dim.* (decrescendo), *Cres.* (crescendo), *con do.* (con decrescendo), *fp* (fortissimo piano), *pp* (pianissimo), and *Solo.* (solo). The piece concludes with first and second endings, marked with '1^a' and '2^a' respectively.

Cres.

cen do. f p

Canto. f p

Cres. cen do.

ff p

p

Cres. cen do. f

Majeur.

p *p* *pp* *f* *p* *f* *p* *fp* *p* *f* *p* *pp*

Solo.

2 Mineur.

do.

f *p* *f* *Dim.* *p*

ALTO.

MENUET.

All^{to} quasi And^{te} (M. 116)

Musical score for Alto, Menuet. The piece is in 3/4 time, marked "All^{to} quasi And^{te} (M. 116)". It consists of 11 staves of music. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*ff*). The piece ends with a TRIO section marked "TRIO." and a first ending bracket labeled "1^a".

ALTO.

Majeur. Canto.

Musical score for Alto, Majeur. Canto. The piece is in 3/4 time, marked "Majeur. Canto.". It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from pianissimo (*pp*) to fortissimo (*f*). The piece ends with a first ending bracket labeled "1".

ALTO.

1

f

p

pp

pizzicato.

Cres - cen -

do.

f

arco

ff

p

ff

ALTO.

f

f

f

p

Cres - cen -

do.

f

fp

pp

f

f

MENUET.

p

f

p

p

f

p

f

fp

fp

f

p

f

ff

f

p

f

p

f

p

pp

Cantabile (M. 112.)

ADAGIO.

p Con sordini.

Musical score for Alto, page 6, Adagio section. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *Cres.*, *Dim.*, and *pp*, and includes a "Solo." marking on the 13th staff.

All. vivo (M. 152.)

FINALE.

Senza sordini. p

Musical score for Alto, page 7, Finale section. The score consists of 15 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *Cres.*, and *ff*, and includes first ending markings (1).

3^{me} TRIO .

1

A son Ami le Baron MOLITOR .

Par ADOLPHE BLANC .

Hommage respectueux et empressé.

Op. 48 .

VIOLONCELLE.

All^o Mod^{to} (M. 104)

The musical score is written for a single cello (VIOLONCELLE) in a key of two flats (B-flat major or D-flat minor) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'All^o Mod^{to} (M. 104)'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *Cres.* (crescendo). There are also trills marked 'tr'. The piece concludes with first and second endings, labeled '1^a' and '2^a'. The final measure of the second ending is a whole note chord.

VIOLONCELLE.

1

p

Cres *cen do* *f*

Canto.

f

p

Cres *cen do*

Solo. *ff*

Dim *p* *Canto.*

3

Cres. cen

do. *f* *1* *Majeur.* *p*

pp *p*

f *1* *p*

f *p* *tr.* *tr.* *p*

f *p* *Cres. cen do.*

2 *Mineur.* *f* *Dim.* *p*

f *pp*

VIOLONCELLE.

All^{to} quasi Andante (M. = 116)

MENUET.

Musical score for the Menuet section of the Violoncelle. It consists of 10 staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked "All^{to} quasi Andante (M. = 116)". The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line.

TRIO.

Musical score for the Trio section of the Violoncelle. It consists of 2 staves of music in 3/4 time, continuing the key signature of one flat. The first staff has a first ending (1.) and the second staff has a second ending (2.). The dynamics are marked piano (p) and fortissimo (f).

Continuation of the musical score for the Violoncelle. It consists of 10 staves of music in 3/4 time. The key signature changes to two flats (B-flat and E-flat). The tempo remains "All^{to} quasi Andante". The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line.

Violoncelle score, page 8. The piece is in 3/4 time and B-flat major. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff includes first and second endings. The third staff has a melodic line with a slur and a forte (*f*) dynamic. The fourth staff features a melodic line with a slur and a piano (*p*) dynamic. The fifth staff has a melodic line with a slur and a piano (*p*) dynamic. The sixth staff has a melodic line with a slur and a piano (*pp*) dynamic. The seventh staff has a melodic line with a slur and a piano (*p*) dynamic. The eighth staff has a melodic line with a slur and a piano (*p*) dynamic. The ninth staff has a melodic line with a slur and a piano (*p*) dynamic. The tenth staff has a melodic line with a slur and a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, and *arco.* (arco). The piece concludes with a melodic line and a piano (*p*) dynamic.

Violoncelle score, page 5. The piece is in 3/4 time and B-flat major. The score consists of ten staves. The first staff begins with a melodic line and a piano (*p*) dynamic. The second staff has a melodic line with a piano (*p*) dynamic. The third staff has a melodic line with a piano (*p*) dynamic. The fourth staff has a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The seventh staff has a melodic line with a piano (*p*) dynamic. The eighth staff has a melodic line with a piano (*p*) dynamic. The ninth staff has a melodic line with a piano (*p*) dynamic. The tenth staff has a melodic line with a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *pizz.* (pizzicato). The piece concludes with a melodic line and a piano (*p*) dynamic.

VIOLONCELLE

Cantabile (M. 112)

ADAGIO.

p Con sordini.

Musical score for Violoncelle, Adagio section, measures 112-127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Cantabile" and the time signature is 4/4. The music begins with a dynamic of *p* (piano) and the instruction "Con sordini." (with mutes). The first staff shows a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The second staff continues the melodic development with a piano (*p*) dynamic. The third staff features a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic and a crescendo. The fourth staff shows a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*Dim.*). The sixth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a solo section marked "Solo." with a decrescendo. The seventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The ninth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The tenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eleventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twelfth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The thirteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fourteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fifteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventeenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The nineteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twentieth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo.

Continuation of the musical score for Violoncelle, Adagio section, measures 128-143. The score continues in the same key signature and time signature. The music features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The first staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The second staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The third staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fourth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fifth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The ninth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The tenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eleventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twelfth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The thirteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fourteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fifteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventeenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The nineteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twentieth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo.

All.^o vivo (M. 152)

FINALE.

Senza sordini. p

Musical score for Violoncelle, Finale section, measures 152-167. The tempo is marked "All.^o vivo" and the time signature is 4/4. The music begins with a dynamic of *p* (piano) and the instruction "Senza sordini." (without mutes). The first staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The second staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The third staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fourth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fifth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The ninth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The tenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eleventh staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twelfth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The thirteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fourteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The fifteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The sixteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The seventeenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The eighteenth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The nineteenth staff shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo. The twentieth staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo.

à Son Ami le Baron Molitor,

Hommage Respectueux et Empressé.

3^{ème}

TRIO

POUR

Violon, Alto et Violoncelle

PAR

ADOLPHE BLANC

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3307